

FIRST SONG

BAPTISTE TROTIGNON

♩ = 160

A

Musical notation for measures 1-4. Chords: A Δ , G#-7, C⁶, A⁶/C#.

Musical notation for measures 5-8. Chords: B⁷ sus4/3, A⁶, E/G#, G.

Musical notation for measures 9-12. Chords: F#-7, C⁶, C#-7, F# sus4/3.

Musical notation for measures 13-16. Chords: A⁷ sus, A⁷, D-7, G⁷. First ending bracket.

Musical notation for measures 17-20. Chords: B sus, B⁷, B^{b9} sus, B^{b7}. Second ending bracket.

Musical notation for measures 21-24. Chords: E^b-11, D^b-11. Dynamics: *p*.

Musical notation for measures 25-28. Chords: E^b-11, D^b-11. Dynamics: *p*.

Musical notation for measures 29-32. Chords: E^b-11, D^b-11. Dynamics: *p*.

Musical notation for measures 33-36. Chords: E^b-11, D^b-11, C-7, B-7. Dynamics: *ff*.

C

37 **A Δ** **G \sharp -7** **C⁶** **A⁹/C \sharp**

41 **B⁷sus⁴/3** **A⁶** **E/G \sharp** **G**

45 **F \sharp -7** **C⁶** **C \sharp -7** **F \sharp sus⁴/3**

49 **A⁷sus** **A⁷** **D-7** **G⁷**

53 **F \sharp -7** **C Δ (+9)** **F Δ (+5)**

CODA

59 **F Δ** **D \flat -7** **D-7** **E⁷**

61 **F Δ** **C Δ** **D Δ** **E**

LOOP