

BLUE

BAPTISTE TROTIGNON

♩=135

Chord progression for measures 1-2: CMIN7, FMIN7, G7, CMIN7, FMIN7, G7

Chord progression for measures 3-4: A♭, CMIN7/G, F7(4/3), A♭, CMIN7/G, F7(4/3)

Chord progression for measures 5-6: A♭, CMIN7/G, F7(4/3), A♭, CMIN7/G, F7ALT

Chord progression for measures 7-8: B♭MIN, B♭MIN/A♭, G♭Δ, B♭MIN, B♭MIN/A♭, G♭Δ

Chord progression for measures 9-10: B♭MIN, B♭MIN/A♭, G♭Δ, B♭MIN, B♭MIN/A♭, E♭7/G

Chord progression for measures 11-12: A♭6, B♭/G♭, B♭6, A♭6, B♭/G♭, B♭6

Chord progression for measures 13-14: A♭6, B♭/G♭, B♭6, A♭6, B♭/G♭, B♭6

Chord progression for measures 15-16: C♯, F7ALT/A, B♭MIN, C♯, F7ALT/A, B♭MIN

Chord progression for measures 17-18: C♯, F7ALT/A, B♭MIN, C♯, F7ALT/A, B♭ (D♯13sus TO TOP)